

*THE LAST SURVIVING ANTEBELLUM MANSION  
IN THE MISSISSIPPI DELTA*

# BELMONT PLANTATION

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**Built: 1857**

*Greenville, Washington County, Mississippi*



**Offered at \$1.5M**

**Peter W. Patout, Listing Agent**  
Historic House Specialist  
Licensed in Louisiana and Mississippi  
cell: (504) 481-4790

Summer 2018



[www.PeterPatout.com](http://www.PeterPatout.com)

**Talbot Historic Properties**  
605 Congress Street, New Orleans, LA 70117  
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## **GENERAL INFORMATION**

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*Belmont Plantation is a successful Bed & Breakfast and events venue. It was meticulously restored by the present owner in 2017.*

### **FACTS**

**Address:** 3498 Highway 1 South, Greenville, Mississippi 38701  
**Built:** 1857  
**Style:** Greek Revival & Italianate  
**Land:** 6.4+/- acres with additional available  
**Lot size:**  
**Taxes:** \$7,000 <sup>1</sup>  
**Parcel #:** 3671000000  
**MLS**

### **INTERIOR & EXTERIOR INFORMATION**

**Living sq.ft.:** 8,800  
**Stories:** 2  
**Room count:** 17  
**Room types:** Dining Room, Library, Music Room, Parlors, Kitchen, Bedrooms, Bathrooms

**Bedrooms:** 10 total: 8 main house, 1 cottage, 1 smokehouse  
**Bathrooms:** 9.5 total: 7.5 in main house, 1 cottage, 1 smokehouse  
**Fireplaces:** 12  
**Ceilings:** first floor: 14', second floor: 14'  
**Heating:** Geothermal, 2017  
**Roof:** Asphalt, 2015  
**Appliances:** All included  
**Features:** Two story front and back porch totaling 3,000 sq. ft.

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<sup>1</sup> Courtesy of owner.

## PHOTOGRAPHS

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Images courtesy of Belmont Plantation gallery.<sup>2</sup>



Front façade



Two-story screened rear porch on south side of the mansion

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<sup>2</sup> Official website.

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Entrance hall with beautiful plaster crown molding



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Staircase in central hall. Photo courtesy of Peter W. Patout April 2018.

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Extraordinary original plaster molding in the central hall. Photo courtesy of Peter W. Patout April 2018.

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Original plaster medallion in the central hall. Photo courtesy of Peter W. Patout April 2018.

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Ladies parlor is bright and airy



Gentleman's parlor complements the Ladies with complimentary molding

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Music room



Formal dining room

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Parlors enfilade on either side of the central hall. Photo courtesy of Peter Patout April 2018.

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Upstairs hall is a living area



The "Captain's Suite" bedroom

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The "Captain's Suite" bathroom



The "Victoria Suite" bedroom

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Second floor seating area along the screened-in porch



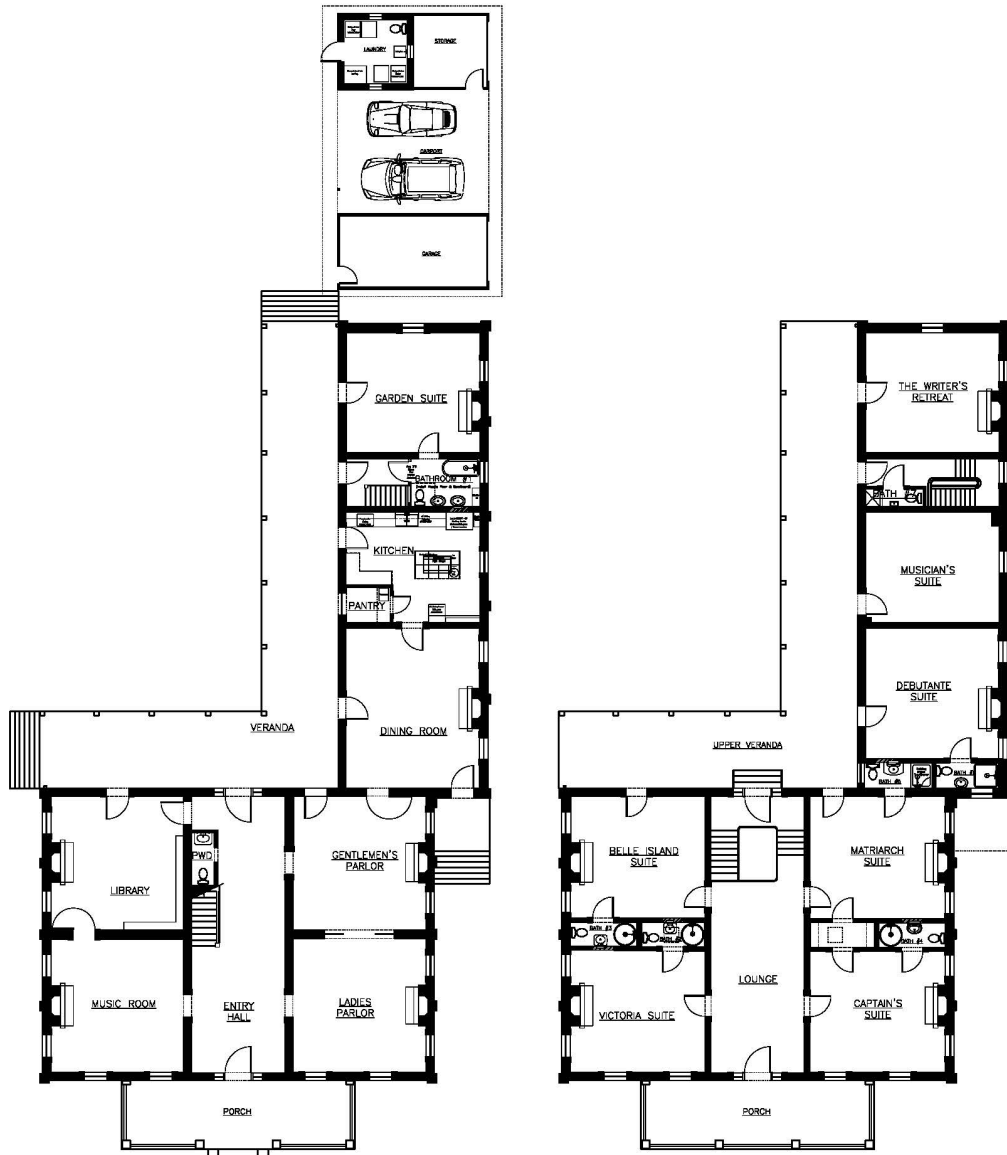
Additional view of the prominent second floor screened-in porch.  
It boasts the largest screened-in back porch in the South

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# FLOORPLANS



Belmont Plantation floorplan drawing. Approximate scale.

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## HISTORY

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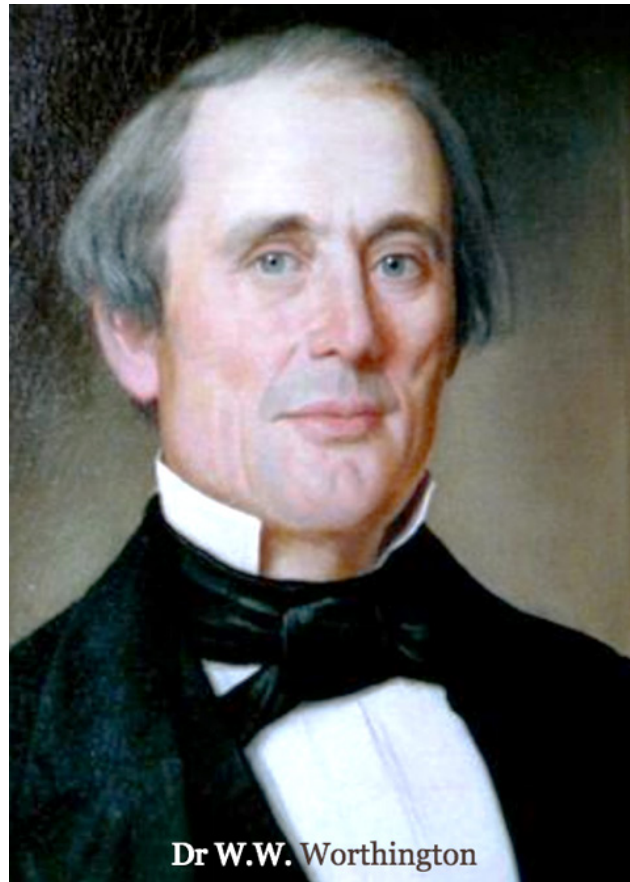
The history of Belmont begins with the Worthington brothers - William, Elisha, Isaac and William – who were natives of Kentucky. In the early 19<sup>th</sup> century they all purchased vast amounts of land along the Mississippi Delta and each established their own plantations and homes.

According to Mary Carole Miller<sup>3</sup>:

“Of all the Worthington houses, only Belmont remains. The land where it stands was sold by the U.S. government to Governor Alexander G. McNutt, the first white man to own it. Samuel Worthington purchased it in 1853 to complement his three existing plantations: Redleaf, Mosswood, and Wayside. Two years later Samuel sold it to his brother, Dr. William W. Worthington.

Worthington was apparently more of a planter than a doctor, as evidenced by his eighty slaves and the hundreds of acres which surrounded Belmont. He built his house between 1855 and 1861. [...] Originally, the grounds extended to the Mississippi River. Just across the road (now [the levee]) was Wayside, the home of Dr. Worthington's brother, Samuel. That house suffered more directly than did Belmont during the Civil War, with one of Samuel's sons being shot by Union soldiers in his own pasture. Roving bands of troops wreaked havoc across Washington County for several months, foraging and burning Greenville. Remarkably, all of the Lake Washington homes, including Belmont, were spared.

Belmont remained in the Worthington family until the late 1920s. A young girl living at Wayside in the early years of the twentieth century recalled Dr. Worthington's son, always known as "Mr. Will": "[He] was really a southern gentleman. He wore white linen suits and panama hats and on hot days he carried a parasol, or umbrella, and he was a very genteel person." (Recounted from Mary Howey Key, interview by Roberta Miller, MDAH and Washington County Library System Oral History Project (Oct 1977).)



Dr W.W. Worthington

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<sup>3</sup> Belmont Plantation official website.

In 1927 the Delta was devastated by a great flood and broken levee- the story alleges that Belmont had 9 feet of water inside her first floor. Faced with immense repair costs, the Worthington heirs decided to walk away; the insurance company foreclosed on the plantation by 1928. Despite the enormous amount of work, lack of electricity and plumbing, and turbulent depression era economy, Belmont was purchased from the insurance company by the Weathers family who immediately hired an architect and set to work restoring the estate. They repaired plaster, installed indoor plumbing and modern electricity, purchased new furniture, and even created closets between the bedrooms by salvaging doors and moldings from Wayside Plantation which was going to be surrendered to the River across the new levee.



Governor Dennis Murphree bought the house from the Weathers in the 1940s and converted it into a hunting lodge. Over the next half-century, it was occupied only by hunters and sportsmen. The elegant rooms were filled with bunk beds, mattresses, muddy boots, and deer heads. Plaster cracked, and sections of the elaborate ceiling medallions

Downtown Greenville Mississippi, 6 days after the flood. (Courtesy Mississippi Historical Society.)

crumbled. A room in the upstairs back ell was designated for drinking, in a valiant effort to keep inebriated sportsmen from further damaging the old home. After the hunting club disbanded, Belmont was converted back into a private residence. Mr. and Mrs. Fernando Cuquet attempted to restore it to its antebellum elegance. It stands a few hundred feet back from the traffic of Highway 1 as a last reminder of the Worthington brothers and the pioneers who claimed the Delta."

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## ARCHITECTURE OF BELMONT

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According to Mary Carole Miller in “Belmont Plantation History”<sup>4</sup>:

“[Belmont] is a blend of the prevailing Greek Revival and Italianate styles of the day. The main two-story block is red brick with a full-height portico featuring square Doric columns, turned balustrades, and a pediment pierced by a circular window. The cornice line is heavily bracketed. The roof is of shallow pitch, hipped and crowned with molded chimneys. Windows are tall and narrow, capped with stone lintels. An ell extends from the main block to the rear.

Inside, Belmont features some of the finest decorative plaster work in Mississippi. Local lore holds that German plaster artists were stranded in Washington County when the Civil War started; having no means of escape and no other work, they whiled away the war years by carving intricate molding and ceiling medallions into Belmont's plaster. Another version relates that Dr. Worthington met a group of Italian carvers on a boat trip to New Orleans and convinced them to return with him to Belmont. Regardless of its origins, the decorative work in Belmont rivals the finest interiors of Natchez or Columbus.



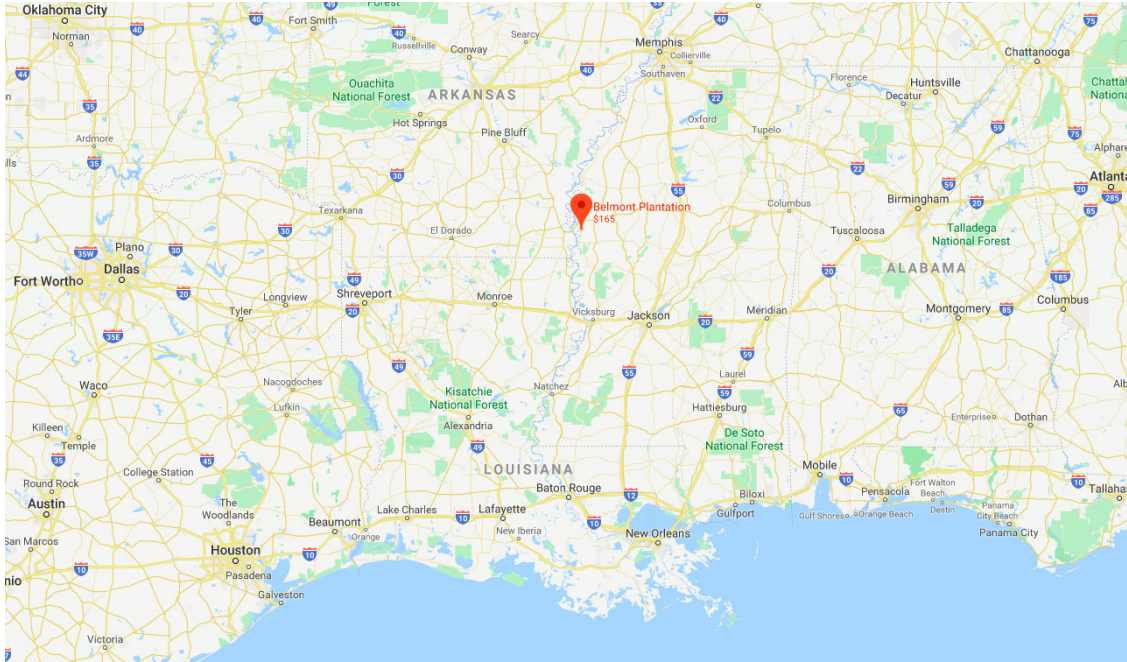
*Belmont in the early 1900s*

The large central hall is backed by an elegantly turned stair. Two rooms open on either side of the hallway. To the right, the formal rooms can be divided by huge wooden doors which glide in and out of the walls. On the left [is a music room and a library]. Upstairs are four bedrooms, separated by a wide hallway that serves as a [billiard room]. Ceilings soar to fourteen feet on both levels. A two-story ell adds several more bedrooms, kitchen space, and [the formal dining room], all opening onto long, high-ceilinged screen porches that look out over endless cotton fields. Altogether, the house encompasses nine thousand square feet, with three thousand square feet of porch space, ten bedrooms, and twelve fireplaces.”

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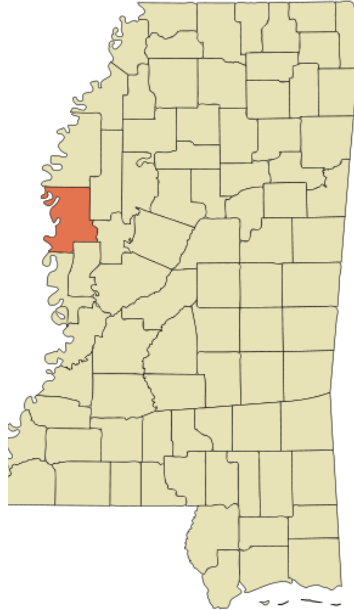
<sup>4</sup> Ibid.

# CONTEXT MAPPING



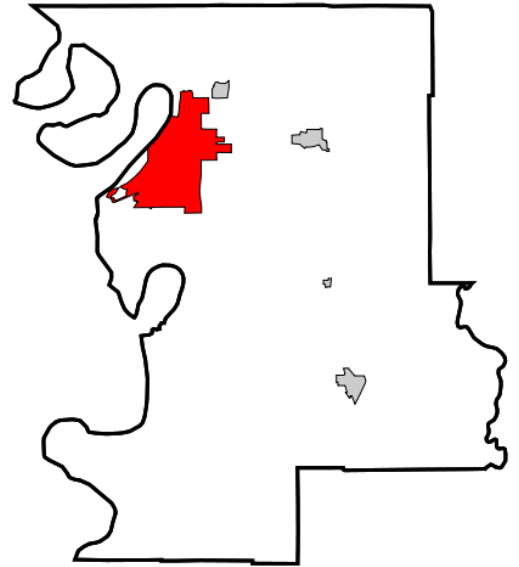
Map of the counties in Mississippi included in the Mississippi Delta.

<https://deltaboheimian.com/water-wars-mississippi-delta/map-of-mississippi-and-the-delta-2/>



Map of Washington County in Mississippi (left) and the City of Greenville (right).

[https://en.wikipedia.org/wiki/Greenville,\\_Mississippi](https://en.wikipedia.org/wiki/Greenville,_Mississippi)



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## ANTHONY BOURDAIN ON THE MISSISSIPPI DELTA

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ANTHONY BOURDAIN

### In Mississippi Delta, fill up on the blues and Southern food

Susan Puckett, Special to CNN • Updated 1st May 2015

(CNN) — The Mississippi Delta is a storied region that sets the standard for all things Southern, good and bad.

The hospitality can be effusive, almost overwhelming, and the food is delicious and more varied than the usual deep-fried clichés. King Cotton sprouted from

the fertile farmland that still dominates the region, as did the hard-luck chants of the field workers that evolved into America's original music form: the blues.

But the Delta has another, less kindly reputation. The Civil War and the civil rights struggle left deep wounds and, even today, some of America's most brutal, entrenched poverty and racism thrives here.

Agriculture jobs have been drying up since mechanization replaced human labor, and foreign competition continues to drive out other local industries. Since 1940, the Delta's population has shrunk by nearly half.

Yet for all its woes, visitors flock here from all over the world to soak up the raw authenticity -- in rollicking juke joints, plate-lunch cafes and boarded-up towns with markers revealing the stories of blues legends, civil rights heroes and history-making moments that changed the nation.



Anthony Bourdain explores the history, food and culture of the Mississippi Delta.

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Living in the Delta is hard. Touring it is easy -- as long as you're not shy about asking the insiders you meet along the way for tips. They're always happy to share, and they will often bend your ear with colorful stories for as long as you've got the time to listen.

Here are 10 things to know about the Delta:

### **1. Geography shapes culture in the Delta.**

First off, the Delta is not down by New Orleans and the Gulf of Mexico.

The Delta is a leaf-shaped section in the northwest quadrant of Mississippi is bordered by the Mississippi River to the west and the ridgeline of hills to the east, just beyond the Yazoo River. The Delta is formed by the confluence of the two main rivers just below Vicksburg.

The Delta essayist David Cohn summed up his native region more prosaically when he wrote that "the Mississippi Delta begins in the lobby of the Peabody Hotel in Memphis and ends on Catfish Row in Vicksburg."

A 250-mile stretch of Highway 61 -- also known as the Blues Highway -- connects these two landmarks: one a legendary plush hotel, the other a riverbank once occupied by shacks that have since been replaced by a children's park. Those north and south endpoints also represent opposite ends of the social spectrum: the very wealthy white planters and the very poor black laborers.

This economic gap has always been part of the region's identity. Rather than disguise it, Delta leaders have put that painful past out for the world to see.

The gravesite of Fannie Lou Hamer, who fought for African-Americans' right to vote, has been turned into a historic site.

The Emmett Till Memorial Commission of Tallahatchie County offers a driving tour of the events surrounding the 1955 racially-motivated murder of a 14-year-old African-American boy accused of whistling at a white woman. The courthouse in Sumner, where an all-white, all-male jury found two white men not guilty of the killing, will soon be opened as a museum in the victim's honor.

### **2. The Mississippi Delta's unofficial capital is in Tennessee.**

Memphis, which stands on a bluff just across the Mississippi state line, was built on the cotton fortunes from the rich farmland to the south. It's the logical place to begin a Delta adventure. In its early days, Delta slaves, and later sharecroppers, grew and picked the cotton; Memphis businessmen marketed and sold it. Likewise, the blues songs that grew organically in Mississippi fields became sheet music, and later recordings, in Memphis, inspiring Elvis Presley and other rock 'n' roll pioneers.

The connection between the city and its rural neighbors remains palpable -- in the music, the food and the hospitality.

Stroll along Beale Street, the historic gathering place for early blues musicians that's now one of the state's biggest tourist attractions. Stax Museum, Sun Studio, the Memphis Rock 'n' Soul Museum, the Gibson Guitar Factory and Graceland further amplify the significance of the blues on American music.

Check out the sobering exhibits at the National Civil Rights Museum at the Lorraine Motel where Martin Luther King Jr. was shot.

### **3. Once out of Memphis, the terrain turns startlingly flat.**

That's because it is a floodplain. There are no superhighways; most of the thoroughfares are pencil-straight two-lane blacktops.

Photo ops of old tumbledown shacks and other relics abound. Film crews love it, too. "The Help" was one of many movies filmed here, and the city of Greenwood still offers tours where the scenes were shot.

With so little traffic, the temptation to step on the gas pedal is great. But don't do it. You never know when an errant deer might pop into your headlights.

### **4. Big Muddy is the Delta's lifeblood.**

A grassy levee forms a wall concealing the Mississippi River from the main thoroughfares, so you might forget it's there. But its impact is evident everywhere you turn. It has delivered the region abundance and washed it away in cataclysmic floods.

Steamboats brought ethnic influences from all over. Italian, Lebanese, Jewish and Chinese communities thrived. It also created a culture for gambling, which became legal in the early '90s and helped jump-start its economy. Neon-lit casinos transformed Tunica County, once so impoverished it was dubbed "America's Ethiopia," into "the Las Vegas of the South."

\ There are other ways to experience river culture that don't involve slot machines. On the Sunflower River in downtown Clarksdale, John Ruskey of Quapaw Canoe Company leads river expeditions in hand-carved boats.

### **5. Antebellum mansions are rarities.**

Most of the stately plantation homes were destroyed by flood or fire and the ones that remain are largely abandoned.

Tourists seeking the white-columned grandeur of the mint julep set must keep driving until they reach Vicksburg, home of the National Military Park and a dozen or so grand old residences standing regally atop steep hills, immaculately restored for touring.

### **6. The blues are alive and well.**



Much of the credit for the explosion in blues tourism goes to actor Morgan Freeman, a native son who still lives in the area and has sunk a portion of his fortune into local revitalization efforts.

In 2000, he and business partner Bill Lockett (who's also mayor of Clarksdale) started a fine dining restaurant called Madidi and later Ground Zero Blues Club in Clarksdale, the town most famous for cultivating blues talent. It was at the crossroads of Highways 61 and 49 in the center of town where Robert Johnson supposedly sold his soul to the devil in exchange for musical genius.

Roger Stolle, a longtime blues aficionado and music promoter from St. Louis, came here soon after Freeman's ventures gained national buzz. His Cat Head Delta Blues and Folk Art store has become a magnet for blues lovers the world over. Stolle is a tireless booster of all things Delta, responsible for starting the Juke Joint Festival and many other music events. On his website, [www.cathead.biz](http://www.cathead.biz), you'll find a detailed calendar of blues-related activities.

Though Madidi closed in 2012, the graffiti-covered former cotton grading warehouse that is now Ground Zero is still hopping and new restaurants and businesses keep popping up. While Ground Zero appeals to the masses (and has some great Southern food, too), blues experts like Stolle can direct you to the few remaining authentic juke joints, such as Red's Lounge a few blocks away.

Po' Monkey's, late farmer Willie Seaberry's backwoods sharecropper shack closer to the Delta's center near Merigold, serves beer from a cooler and has a DJ that plays blues and old-school R&B. Plastered with posters and strung with Christmas lights, with a sea of stuffed monkeys hanging from the ceiling, it provides an ambience like no other.

No blues tour is complete without a stop at the state-of-the-art B.B. King Museum and Interpretive Center in Indianola, opened in 2008 to honor the blues legend's life, and the history-making events in the community where he grew up. Club Ebony, right around the corner, is the blues club where King got his start.

## **7. Deltans have their own style of dining.**

Besides fried chicken and sweet tea, the flavors borrow heavily from New Orleans and Italy, where many of its residents can trace their roots.

But dining out in the Delta is just as much about the experience as the taste. Deltans love to surround themselves with hunt club taxidermy, vintage high school class portraits and old farm equipment painted and turned into art.

A love of good home-cooked food inspired Greenwood entrepreneur Fred Carl Jr. to invent a restaurant-quality home range that would become the Viking Range Corporation, his hometown's biggest business success story since the fall of cotton.

The Viking-owned Alluvian is a European-style boutique hotel anchored by a historic Italian restaurant, Giardina's, arguably the classiest restaurant in the Delta. Viking's flagship

cooking school across the street sealed its reputation as a sophisticated foodie magnet. Carl has since sold Viking but remains invested in other local restaurant properties.

But long before Viking came to Greenwood, there was Lusco's, a former grocery store that's been serving fat steaks and butter sauce-drenched pompano since Prohibition days. Back then, planters came through the back door to eat, gamble and drink Papa Lusco's special brew in curtained rooms.

The illegal hooch is gone, but the private curtained rooms with buzzers on the wall for summoning the wait staff remain. Nearby, the Crystal Grill has been drawing old-timers and newcomers alike for just as long with their Old South entrees and mile-high meringue pies.

Both Lusco's and the Crystal Grill rank near the top of most Southern food bucket list recommendations, as does Doe's Eat Place in Greenville, a legendary steakhouse in a proudly run-down old grocery store that's as famous for its tamales as its porterhouses.

### **8. The Delta has inspired writers and artists of all genres.**

The region figures in the works of William Faulkner, Eudora Welty and a host of other Mississippi-born writers. Greenville in particular prides itself on its homegrown literary talent: William Alexander Percy, his nephew Walker Percy, who lived with him as a youth after his parents died; Shelby Foote, Hodding Carter, David Cohn, Angela Jackson, Ellen Douglas and Julia Reed.

Willie Morris was raised in Yazoo City and Tennessee Williams spent a chunk of his childhood in Clarksdale, where a Tennessee Williams Festival is held each year.

Several obscure but rewarding museums pay tribute to other notable Delta artists. Mama's Dream World museum in Belzoni shows "picture memories" of rural Delta life hand-stitched by folk artist Ethel Wright Mohamed, whose work has been displayed at the Smithsonian Institution. The Jim Henson Museum in Leland honors the Muppets creator, whose Sesame Street characters are based on the creatures he discovered on the banks of Deer Creek where he once played.

Merigold is home to the world-famous McCarty's Pottery started 60 years ago in an old mule barn.

### **9. Unique lodging enhances the Delta experience.**

A night or two at the plush Alluvian in Greenwood is a luxurious treat. Other towns, especially Clarksdale, offer funkier accommodations that make you feel like you're sleeping in a museum.

The Riverside Hotel, set behind a broken Schlitz sign and a blues marker noting its history as the hospital where blues singer Bessie Smith died from injuries sustained in a car wreck, is homey, hospitable and filled with nostalgia.

The Shack Up Inn on the Hopson Plantation began as a few refurbished sharecroppers' shacks, and it now offers lodging in renovated cotton gin bins. An old commissary on the premises has been transformed into the Juke Joint Chapel where live music plays.

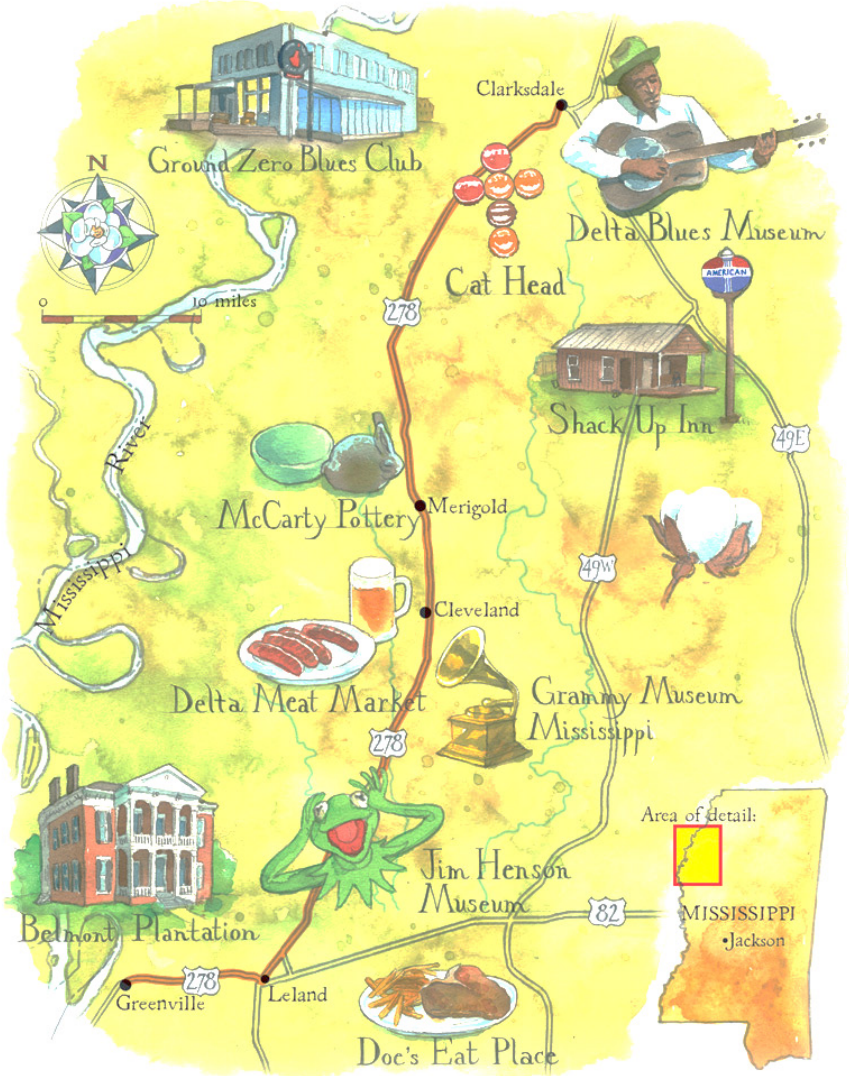
Newer options continue to push the eccentricity. The Squeeze Box, a former downtown storefront, is a guest suite where the décor includes a gold-painted parking meter, a lamp with a zebra-patterned shade and a flute as a base and an X-ray table converted into a headboard with images of blues men.

### 10. Hot tamales are a can't-miss culinary icon.

Don't even think of leaving the Delta without trying a hot tamale!

Everybody loves these spicy, cigar-shaped cylinders of meat-filled cornmeal dough. They are sold in roadside kiosks, soul food cafes and expensive steak houses as appetizers, always with saltines and hot sauce.

*Susan Puckett is the former food editor of the Atlanta Journal-Constitution and the author of "Eat Drink Delta: A Hungry Traveler's Journey Through the Soul of the South" (University of Georgia Press, 2012).*



Courtesy of "Road Trip: Mississippi Delta" by Kevin Benefield. November 3, 2017.  
<http://www.atlantamagazine.com/southbound-articles/road-trip-mississippi-delta/>

# NATIONAL REGISTER OF HISTORIC PLACES (1972)

## National Register of Historic Places Inventory Nomination Form<sup>5</sup>

HB NO VTW

Form 10-300 (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>Mississippi</b>	
COUNTY: <b>Washington</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>APR 1 1972</b>	

1. NAME  
COMMON: **Belmont**  
AND/OR HISTORIC:

2. LOCATION  
STREET AND NUMBER: **Intersection of State Highways 1 and 438**  
CITY OR TOWN: **Wayside**  
STATE: **Mississippi** CODE: **38780** COUNTY: **Washington** CODE: **28** **151**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <b>Hunting Lodge</b> <input type="checkbox"/> Comments

4. OWNER OF PROPERTY  
OWNER'S NAME: **Belmont Lodge, Inc.**  
STREET AND NUMBER: **P. O. Box 899**  
CITY OR TOWN: **Jackson** STATE: **Mississippi** CODE: **39205** **28**

5. LOCATION OF LEGAL DESCRIPTION  
COURTHOUSE, REGISTRY OF DEEDS, ETC.: **Washington County Courthouse**  
STREET AND NUMBER: **Washington Ave.**  
CITY OR TOWN: **Greenville** STATE: **Mississippi** CODE: **38701** **28**

6. REPRESENTATION IN EXISTING SURVEYS  
TITLE OF SURVEY: **Historic American Buildings Survey**  
DATE OF SURVEY: **1936**  Federal  State  County  Local  
DEPOSITORY FOR SURVEY RECORDS: **Division of Prints and Photographs**  
STREET AND NUMBER: **Library of Congress**  
CITY OR TOWN: **Washington** STATE: **District of Columbia** CODE: **08**

SEE INSTRUCTIONS

STATE: Mississippi  
COUNTY: Washington  
FOR NPS USE ONLY  
ENTRY NUMBER: 11972  
DATE: APR 1 1972

<sup>5</sup> NRHP Inventory Nomination Form gathered from the Digital Archive of the National Park Service.

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Summer 2018  
  
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**Talbot Historic Properties**  
605 Congress Street, New Orleans, LA 70117  
office: (504) 415-9730



Form 10-300a  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Mississippi	
COUNTY Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1972

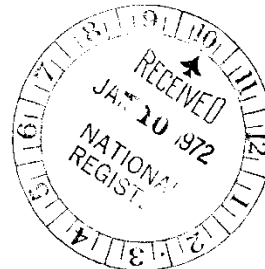
(Number all entries)

7.  
favored in the mid-century and consists of a straight run of 20 risers to the second floor. From a rather ponderous newel, the broad handrail is carried by a balustrade of turned balusters, placed two to a tread, up to and around the second floor hallway.

Other interior architectural details of the main block include 14-foot ceilings, fitted cornices above the crossettes of the door and floor-length window casings; and deep, molded baseboards. The cast-iron mantelpieces in both parlors contain the same elements (molded arch of the fireplace opening beneath a cartouche, spandrels, and a rounded shelf), although that in the first parlor is somewhat more elaborately rendered than the other.

The first floor layout of the ell, progressing back from the main block (eastward), consists of dining room (original), kitchen and storage area (formerly a butler's pantry), stairhall, and bedroom. The upstairs contains, in the same sequence, bedroom, kitchen, stairhall, and bedroom. The focal room in the ell was originally the dining room, with its ceiling adorned in plaster with a rich scheme of pumpkins, corn and grapes. The present treatment is simpler, featuring the multiple profiles of molded bands on walls and ceiling and at their juncture. The dining room mantelpiece, like all those throughout the house except the two in the parlors, is a simple wooden type featuring a pair of broad pilasters supporting a plain frieze and narrow shelf. The sole adornment is molding at the plinths, capitals, and cornices. Family tradition maintains that the original mantelpieces at Belmont were elaborately carved in marble.

On the south lawn are the remains of a lily pool and a cistern, and recently a brick walk leading toward the pool and the site of the rose garden was unearthed. A second cistern is located in the angle of the main block and the ell, and farther back in the rear yard are two brick outbuildings thought to have been a smoke house and a dairy.



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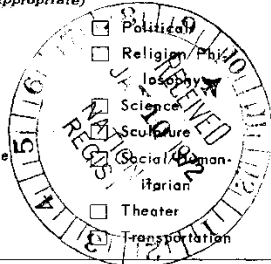


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SIGNIFICANCE			
PERIOD (Check One or More as Appropriate)			
<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	
SPECIFIC DATE(S) (If Applicable and Known) <b>ca. 1857</b>			
AREAS OF SIGNIFICANCE (Check One or More as Appropriate)			
<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			
STATEMENT OF SIGNIFICANCE			
<p>Belmont at Wayside, built ca. 1857 for William W. Worthington, is one of the few antebellum houses left standing in the Mississippi Delta and the last remaining home of the influential Worthington family. The first members of the Worthington family to come to what is now the southern portion of Washington County were four brothers who emigrated from Kentucky during the 1820s and 1830s. Samuel Worthington was one of the first white settlers in the area; his brother William W. Worthington came afterwards. Together they cleared the land, and by the time of the Civil War, the Worthington brothers, Samuel, William W., Isaac, and Elisha, had become wealthy planters in the Mississippi and Arkansas Delta. The family played a leading role in the early affairs of Washington County, especially levee building, and continued to be prominent until the early 1900s.</p> <p>Samuel Worthington owned several plantations, chiefly of which was Wayside, where his home, Willowby (later known as Wayside House), was located. Wayside House, sometimes confused with Belmont, was built a few acres southwest of the latter, on Lake Lee, and was razed in 1932. Samuel Worthington's daughter Amanda wrote a diary during the Civil War, describing life at Wayside House and at Belmont. A typescript copy of the diary is in the collections of the Mississippi Department of Archives and History. It reveals, among other things, the cultural and educational interests of the Worthington families.</p> <p>The land on which Belmont is located was first owned by Alexander G. McNutt, who received a patent from the United States government in 1832. McNutt served as Governor of the State of Mississippi from 1838-1842. The property changed hands several times before 1853, when it was acquired by Samuel Worthington; in 1855 Samuel sold it to his brother William W. At that time William W. Worthington was a wealthy planter who owned 80 slaves, according to the 1855 personal tax rolls of Washington County.</p> <p>Although little happened at the house during the Civil</p>			

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Abstract of Title, Washington County, 15-A. Chancery Clerk's Office, Washington County Courthouse, Greenville, Mississippi.

Compiled Service Records of Confederate Soldiers Who Served in Organizations from Miss." Microcopy #269, Roll #4, 1st. Cav., S-2. Mississippi Department of Archives and History, Jackson, Mississippi.

Deed Book O, p. 748. Chancery Clerk's Office, Washington County Courthouse, Greenville, Mississippi.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	33°	16'	09"
NE	°	'	"	°	'	"	91°	01'	59"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **6.43**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Clinton Ikerd Bagley, Junior Historian**

ORGANIZATION: **Mississippi Department of Archives and History**      DATE: **Jan. 5, 1972**

STREET AND NUMBER:  
**P. O. Box 571**

CITY OR TOWN: **Jackson**      STATE: **Mississippi**      CODE: **39205 28**

12. STATE LIAISON OFFICER CERTIFICATION	NATIONAL REGISTER VERIFICATION
<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name: <u>R. A. McLemore</u> Title: <u>Director, Miss. Dept. of Archives and History</u> Date: <u>January 5, 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert M. Wiley</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date: <u>4/10/72</u></p> <p>ATTEST: <u>William H. Huntz</u> Keeper of The National Register APR 11 1972</p> <p>Date: _____</p>

SEE INSTRUCTIONS

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Form 10-300a  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

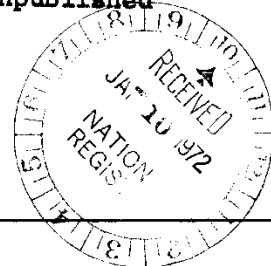
STATE	
Mississippi	
COUNTY	
Washington	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1972

(Number all entries)

8. War, the plantation was plundered in the early spring of 1863 by Major General Frederick Steele, Commander of the 4th Division of the 13th Army Corps. The area was again raided in June, 1863, by Colonel E. D. Osband of the Fourth Illinois Cavalry. William Worthington had four sons who served in Company H, First Mississippi Cavalry. Of the 3 who were prisoners of war, one was pardoned by President Lincoln in 1864.

Despite the perils of Reconstruction, William W. Worthington and his descendants managed to retain Belmont. Worthington's daughter Mary Nutt (wife of John Nutt, whose father, Haller Nutt, built Longwood at Natchez) owned a portion of the plantation in 1902. In 1929 the Worthingtons surrendered their claim, and a few years later the house and property were acquired by the Weathers family, who made Belmont their home until the mid-1940s. In 1946 the residence began to be utilized by the Belmont Hunting Lodge, founded by the late Governor Dennis Murphree, and since 1961 the Belmont Lodge, Inc., has owned the house and six and one-half acres of the original estate.

9. Deed Book F, p.490. Chancery Clerk's Office, Washington County Courthouse, Greenville, Mississippi.  
Historic American Buildings Survey. "Belmont," No. 76, 1936; 3 photographs.  
Interview: Mrs. George C. Weathers, Greenville, Mississippi, May 17, 1971.  
Interview: Mr. Andre' D. Worthington, Glen Allen, Mississippi, grandnephew of W. W. Worthington, Jr., May 18, 1971.  
Interview: W. W. Worthington, V, Memphis, Tennessee, great-grandson of W. W. Worthington, Jr., and Mrs. Worthington, V, June 12, 1971.  
McCain, William D., and Capers, Charlotte, eds. Papers of Washington County Historical Society. Jackson, Mississippi: Mississippi Department of Archives and History and Mississippi Historical Society, 1954. Pp. 173, 350-365.  
Washington County, Mississippi, Personal Tax Rolls, 1855.  
Worthington Family Papers. Manuscript Collections, Mississippi Department of Archives and History, Jackson, Mississippi.  
Worthington, W. W., IV. "Belmont Plantation." Unpublished manuscript, ca. 1936, 10 pages.



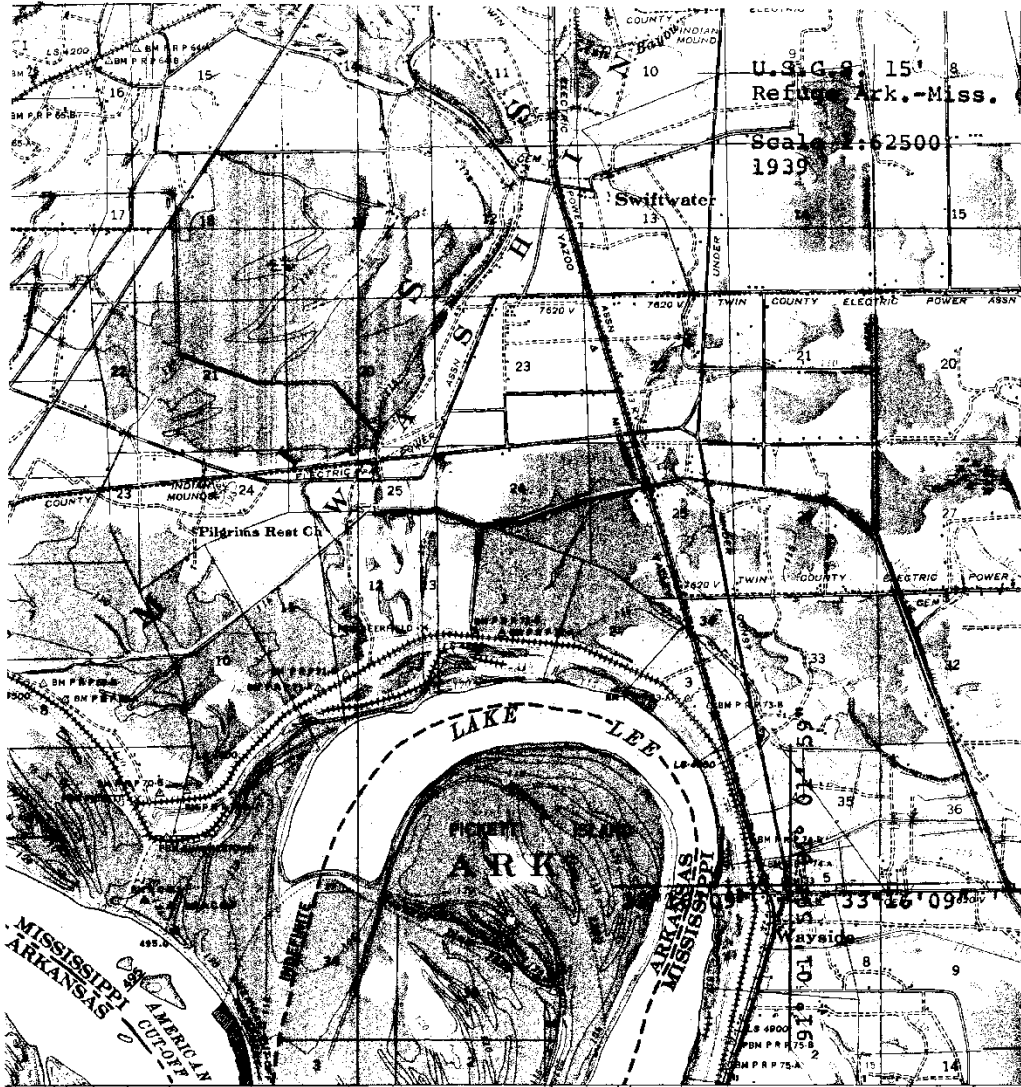
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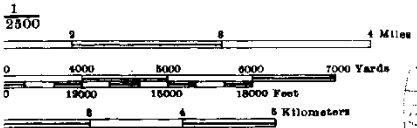
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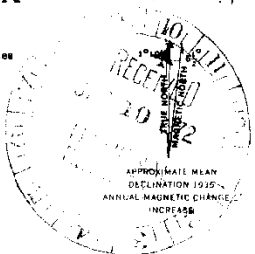


U.S.G.S. 15' 8"  
 Refuge Ark.-Miss.  
 Scale 1:62500  
 1939

and) | R 9 W | 10° R 1 E | 290 000 FT. | R 8 W  
 Miss. West



Interval 5 feet  
 Elevations differ from mean sea level elevations as determined from a foot. Persons interested may secure elevations of bench marks by applying to the U. S. Coast and Geodetic Survey.  
 M. G. GRID SYSTEM FOR PROGRESSIVE MAPS  
 U. S. SPECIAL PUBLICATION NO. 89  
 MISSISSIPPI ZONE WEST BY ..... TICKS.  
 INSIDE NEAT LINE AT 10,000 FOOT INTERVALS.  
 FOR 25, COLORADO OR WASHINGTON 25, D. C.,  
 COMMISSION, LITTLE ROCK, ARKANSAS,  
 MISSISSIPPI



INTERIOR-GEOLOGICAL SURVEY, WASHINGTON, D. C.-11

**LEGEND**

Levee	-----	Levee mile post
Retards and dikes	~ ~ ~	Levee station
Revetment		Towhead
River Gage	•	

Distance below Cairo gage are shown at 5 Mile

**REFUGE ARK.-M**  
 EDITION OF 1939

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National Register of Historic Places Inventory  
 Photographs Form<sup>6</sup>

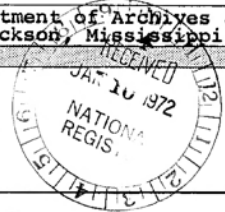


SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE  
 NATIONAL REGISTER OF HISTORIC PLACES  
 PROPERTY PHOTOGRAPH FORM  
 (Type all entries - attach to or enclose with photograph)

STATE <b>Mississippi</b>	
COUNTY <b>Washington</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>151</b>	<b>APR 11 1972</b>

<b>1. NAME</b>			
COMMON: <b>Belmont</b>			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: <b>Intersection of State Highways 1 and 438</b>			
CITY OR TOWN: <b>Wayside</b>			
STATE:	CODE	COUNTY:	CODE
<b>Mississippi</b>	<b>38780</b>	<b>Washington</b>	<b>151</b>
<b>3. PHOTO REFERENCE</b> <b>Dr. D. C. Montgomery, Jr.,</b>			
PHOTO CREDIT: <b>P. O. Box 1335, Greenville, Mississippi 38701</b>			
DATE OF PHOTO: <b>February, 1971</b>			
NEGATIVE FILED AT: <b>Mississippi Department of Archives and History</b>			
<b>P. O. Box 571, Jackson, Mississippi 39205</b>			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC.  <b>Front (west) elevation.</b>			



<sup>6</sup> Ibid.



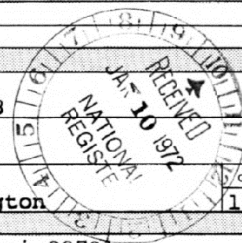
UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE <b>Mississippi</b>	
COUNTY <b>Washington</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	<b>APR 11 1972</b>

SEE INSTRUCTIONS

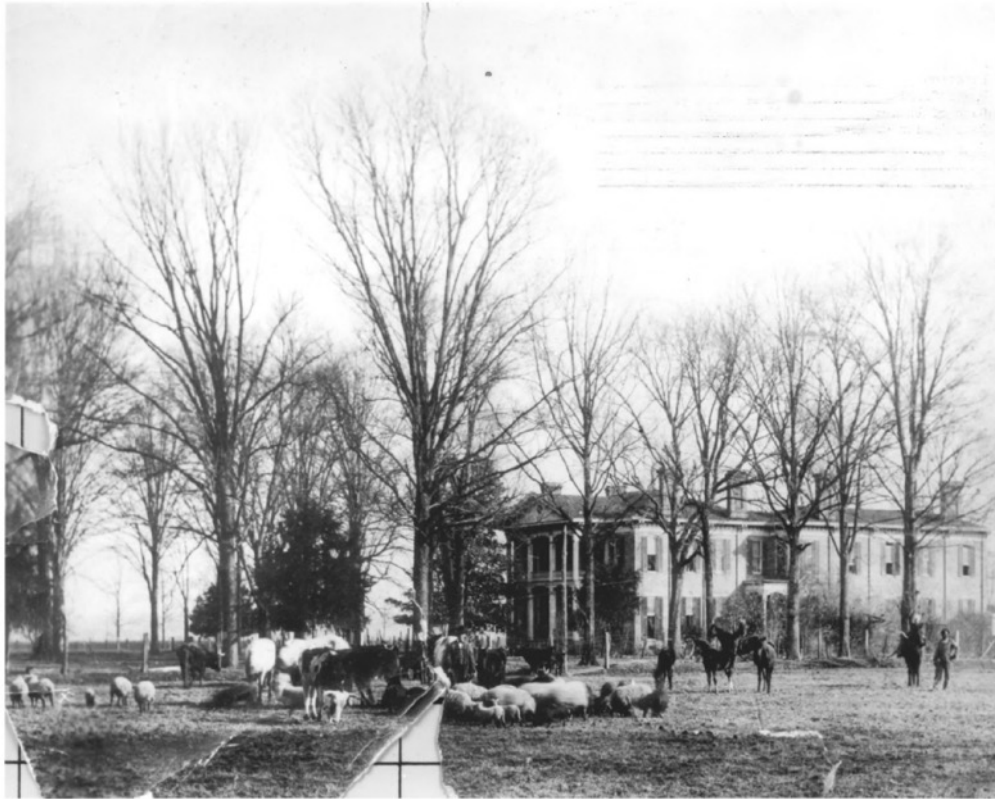
<b>1. NAME</b>			
COMMON: <b>Belmont</b>			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: <b>Intersection of State Highways 1 and 438</b>			
CITY OR TOWN: <b>Wayside</b>			
STATE: <b>Mississippi</b>	CODE <b>38780</b>	COUNTY: <b>Washington</b>	CODE <b>151</b>
<b>3. PHOTO REFERENCE</b> <b>Dr. W. C. Montgomery, Jr.,</b>			
PHOTO CREDIT: <b>Box 1335, Greenville, Mississippi 38701</b>			
DATE OF PHOTO: <b>February, 1971</b>			
NEGATIVE FILED AT: <b>Mississippi Department of Archives and History</b> <b>P. O. Box 571, Jackson, Mississippi 39205</b>			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC. <b>Right: east (rear) elevation of main block, looking west.</b> <b>Left: east and north elevations of ell.</b> <b>Cisterns at left and in angle between main block and ell.</b>			



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STATE <b>Mississippi</b>	
COUNTY <b>Washington</b>	
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ENTRY NUMBER	DATE
<b>APR 11 1972</b>	

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON: <b>Belmont</b>			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: <b>Intersection of State Highways 1 and 438</b>			
CITY OR TOWN: <b>Wayside</b>			
STATE: <b>Mississippi</b>	CODE <b>38780</b>	COUNTY: <b>Washington</b>	CODE <b>151</b>
<b>3. PHOTO REFERENCE</b> <i>Courtesy of W. W. Worthington;</i>			
PHOTO CREDIT: <b>529 Kingman Dr., Memphis, Tenn. 38117</b>			
DATE OF PHOTO: <b>ca. 1900</b>			
NEGATIVE MADE AT: <b>Mississippi Department of Archives and History P. O. Box 571, Jackson, Mississippi 39205</b>			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC. <b>West (front) and south elevations, looking northeast.</b>			

RECEIVED  
JAN 10 1972  
NATIONAL REGISTER

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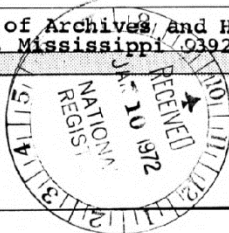
SEE INSTRUCTIONS

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NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
**PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

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COUNTY <b>Washington</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
<b>APR 11 1972</b>	

<b>1. NAME</b>			
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AND/OR HISTORIC:			
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STREET AND NUMBER: <b>Intersection of State Highways 1 and 438</b>			
CITY OR TOWN: <b>Wayside</b>			
STATE: <b>Mississippi</b>	CODE <b>38780</b>	COUNTY: <b>Washington</b>	CODE <b>151</b>
<b>3. PHOTO REFERENCE</b> <b>Dr. D. C. Montgomery, Jr., P. O. Box 1335</b>			
PHOTO CREDIT: <b>Greenville, Mississippi 38701</b>			
DATE OF PHOTO: <b>May, 1971</b>			
NEGATIVE FILED AT: <b>Mississippi Department of Archives and History</b> <b>P. O. Box 571, Jackson, Mississippi 39205</b>			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC. <b>Central hallway, looking east.</b>			



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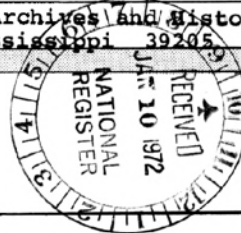
UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE  
**NATIONAL REGISTER OF HISTORIC PLACES**  
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Mississippi	
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Mississippi	38780	Washington	151
<b>3. PHOTO REFERENCE</b> Dr. D. C. Montgomery, Jr.			
PHOTO CREDIT: P. O. Box 1335, Greenville, Mississippi 38701			
DATE OF PHOTO: May, 1971			
NEGATIVE FILED AT: Mississippi Department of Archives and History			
P. O. Box 571, Jackson, Mississippi 39205			
<b>4. IDENTIFICATION</b>			
DESCRIBE VIEW, DIRECTION, ETC. Double parlors, looking northwest.			



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# WASHINGTON COUNTY TAX ASSESSMENT



Delta Computer Systems, Inc.

## Property Link WASHINGTON COUNTY, MS

Current Date 4/11/2018

Tax Year 2017  
Records Last Updated 4/10/2018

PROPERTY DETAIL	
<b>OWNER</b>	CAIN, JOSHUA B
	3498 HWY 1 S
	P O BOX 2725
	WAYSIDE MS 38780
	ACRES : 6.40
	LAND VALUE : 12400
	IMPROVEMENTS : 327300
	TOTAL VALUE : 339700
	ASSESSED : 50955
<b>PARCEL</b>	367100000
<b>ADDRESS</b>	3498 HWY 1 S

TAX INFORMATION			
YEAR 2017	TAX DUE	PAID	BALANCE
<b>COUNTY</b>	6101.18	6101.18	0.00
<b>CITY</b>	0.00	0.00	0.00
<b>SCHOOL</b>	0.00	0.00	0.00
<b>TOTAL</b>	6101.18	6101.18	0.00

LAST PAYMENT DATE 1 / 24 / 2018

MISCELLANEOUS INFORMATION	
<b>EXEMPT CODE</b>	LEGAL TRACT ON E SIDE HWY 1
<b>HOMESTEAD CODE</b> None	B 2016 P -01/1703 03/29/2016
<b>TAX DISTRICT</b>	1080
<b>PPIN</b>	003849
<b>SECTION</b>	05
<b>TOWNSHIP</b>	17
<b>RANGE</b>	08

Book 2016 Page -01/1703

[PURCHASE COUNTY TAX SALE FILES](#)

TAX SALES HISTORY, FOR UNPAID TAXES		
Year	Sold To	Redeemed Date/By
2012	PUBLICAN ASSET MANAGEMENT LLC	2/24/2014 LIBERTY HOME EQUITY

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**Peter W. Patout, Listing Agent**  
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Summer 2018  
  
www.PeterPatout.com

**Talbot Historic Properties**  
605 Congress Street, New Orleans, LA 70117  
office: (504) 415-9730



# WASHINGTON COUNTY APPRAISAL LINK\*

\*NOT equivalent to a real estate appraisal



Delta Computer Systems, Inc.

## Property Appraisal Link WASHINGTON COUNTY, MS

Current Date 4/11/2018 Tax Year 2016

APPRAISAL INQUIRY	
PARCEL 367100000	ALT PARCEL NUMBER 10500-05-004000
PPIN 003849	SKETCH 1 <a href="#">VIEW 01</a>
OWNER NAME	CAIN, JOSHUA B ET AL
OWNER ADDRESS	3498 HWY 1 S P O BOX 2725 WAYSIDE MS38780
PROPERTY ADDRESS	3498 HWY 1 S
PROPERTY IS VACANT (Y/N)	N
FIELD WORK BY JC DATE:	10/28/1998
CLASSIFIED BY AJC DATE:	1/3/1995
REVIEWED BY WEP DATE:	6/12/2015
REALTOR CODE	

LEGAL DESCRIPTION	
1	TRACT ONE SIDE HWY 1 Section 05 Township 17 Range 08 Book 2015 Page -01/2593 Type SW Date 3/6/2015

LOT INFORMATION			
LOT CODE 10500-05	LOT SIZE	LOT VALUE	

CODE FRONT FT DEPTH PRICE DEPTH TABLE DEPTH % ADJ. % DESCRIPTION ADJ PRICE APPRAISED CLASS  
**\*\*\* NO LOT INFO \*\*\***

ACRE INFORMATION												
ACRE	TYPE	QUAL	CLASS	PRICE	CODE	UNCULTIVATED	CODE	PRICE	ADJ. %	DESCRIPTION	APPRAISED	MARKET
6.40	H	1	M		C			4000.00	.85	S+S	12400	

ACREAGE VALUE	12400	OVERALL VALUE	12400
LAND USE CODE CLASS 1	1110	ONE FAMILY UNIT	
LAND USE CODE CLASS 2			

BUILDING DESCRIPTIONS				
NUMBER	CODE	BUILDING DESCRIPTION	VALUE	ELIGIBLE CLASS 1
<a href="#">001</a>	001	RESIDENCE	318640	Y
<a href="#">004</a>	006	UTILITY WD/FR CONC BLK -MTL	740	Y
<a href="#">005</a>	007	CARPOT DETACHED	7210	Y
<a href="#">006</a>	006	UTILITY WD/FR CONC BLK -MTL	710	Y

**TOTAL PARCEL VALUE 339700**



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## REALTOR & BROKER BIOGRAPHIES

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### Peter W. Patout

*Realtor & Historic Properties Specialist*

*Talbot Historic Properties*

*Licensed in Louisiana & Mississippi*

Peter W. Patout is a native of south Louisiana and grew up among the sugar cane fields of the Bayou Teche country. He is a historic property specialist, and is a proud long term resident and property owner in the French Quarter of New Orleans, in addition to owning a historic family home in Patoutville, Louisiana. A consummate ambassador for Louisiana, Peter's family have been land and plantation owners for twelve generations in Louisiana and Mississippi. Peter studied architecture for two years and received a business degree from University of Louisiana at Lafayette. He also studied Louisiana Architectural History at Tulane University in New Orleans. The founder and owner of Peter Patout Antiques & Appraisals in New Orleans since 1984, his areas of expertise are Louisiana furniture, fine art, and decorative arts. For about 20 years, Peter has attended the Natchez Antiques Forum and the Historic New Orleans Collection's Forum. Blending his passions for art and architecture, Peter is a founding member and active on the board of the New Orleans Chapter of the Institute of Classical Architecture & Art. As a real estate agent with Talbot Historic Properties, he provides his clients with his expertise and enhances their experience in finding the most beautiful and significant historic homes available.

#### Current and past listings



*Dunleith Historic Inn, Natchez, Mississippi. c. 1856 Greek Revival Plantation.*



*Historic Governor Jacques Dupré Plantation House, Jarreau, Pointe Coupée Parish, Louisiana. c. 1790 Creole Plantation.*



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## Tracy Talbot

Broker Realtor

Talbot Historic Properties

Licensed in Louisiana & Mississippi

Tracy Talbot is from the Bayou Lafourche area not far from Madewood Plantation. Her parents owned the land where Woodlawn Plantation home once stood. While attending Louisiana State University she obtained her Louisiana Real Estate License. Once completing her business degree at LSU Tracy moved west to Colorado. There she worked for a commercial real estate company and opened its residential division. She held a Colorado license at this time. Tracy relocated to San Francisco and got involved in the art business. When returning home to Louisiana she was able to combine art and architecture in her real estate business. "Architecture is art", she always says. She started Talbot Historic Properties in 2001 in the French Quarter, but has extended her market as far as Albania Plantation in St. Mary Parish and Lakeside Plantation in Point Coupee Parish. Tracy's passion is to combine smart business with historic preservation.

### Current and past listings



*Albania Plantation House in Jeanerette, Louisiana. Lakeside Plantation in Batchelor, Pointe Coupée Parish, LA. Constructed c. 1840 for Charles Alexandre Grevemberg      Constructed in the 1860s for Charles Stewart.*



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## BIBLIOGRAPHY

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Washington County Tax Assessor's Office.

The information in this booklet, while not guaranteed, is submitted by sources believed to be reliable.

April 24, 2018

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